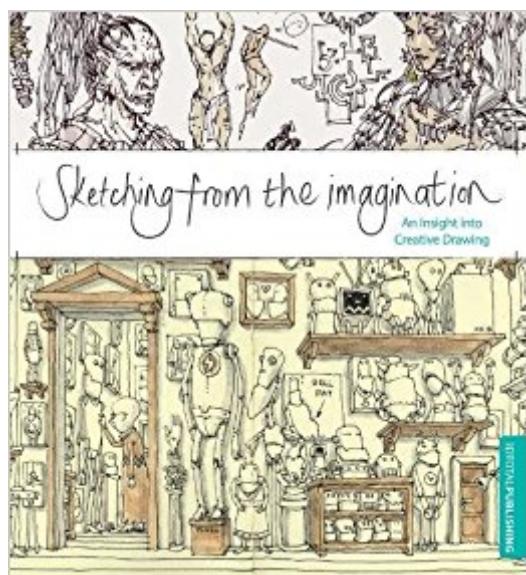


The book was found

Sketching From The Imagination: An Insight Into Creative Drawing



Synopsis

Concepts are where all great ideas begin. Whether scribbled in a sketch pad or on a napkin, concepts are a way for artists to develop their skills and discover interesting shapes and forms that can be developed into their next masterpiece. In Sketching from the Imagination, 50 talented traditional and digital artists have been chosen to share their sketchbook works, from doodled concept sketches to fully rendered drawings. A visually stunning collection packed full with useful tips, Sketching from the Imagination is an excellent value resource for concept design to inspire artists of all abilities.

Book Information

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Customer Reviews

"An inspiring and informative look into the minds and behind the scenes of this highly skilled group of artist as they break down what it takes to bring their amazing visions to life. It is the kind of book you can go through again and again, learning something new each time." (Brom, Artist)"Sketching from the Imagination is a charming insight into the sketchbooks of a fascinating group of Artists. This collection provides plenty of inspiration for anyone with a passion for art, the book is filled with drawings ranging from quirky doodles to beautifully rendered sketches. It's a feast for the eyes." (Charlie Bowater, Illustrator & Atomhawk Concept Artist)"It's an inspiring book for those who like art, and of course sketchbooks, and probably will get you inspired to start sketching. Very inspirational, no doubt. Most highly recommended." (Parka Blogs)"What a fantastic book: every page is alive with energy and imagination. I really felt as though the featured artists had granted me special

permission to peer inside their heads at the creative process. It's exhilarating to see ideas in such a raw form. Very personal, extremely beautiful and completely inspiring." (Matt Dixon, Freelance Illustrator)"An inspiring and informative look into the minds and behind the scenes of this highly skilled group of artist as they break down what it takes to bring their amazing visions to life. It is the kind of book you can go through again and again, learning something new each time." (Brom, Artist)"Sketching from the Imagination is a charming insight into the sketchbooks of a fascinating group of Artists. This collection provides plenty of inspiration for anyone with a passion for art, the book is filled with drawings ranging from quirky doodles to beautifully rendered sketches. It's a feast for the eyes." (Charlie Bowater, Illustrator & Atomhawk Concept Artist)"It's an inspiring book for those who like art, and of course sketchbooks, and probably will get you inspired to start sketching. Very inspirational, no doubt. Most highly recommended." (Parka Blogs)"What a fantastic book: every page is alive with energy and imagination. I really felt as though the featured artists had granted me special permission to peer inside their heads at the creative process. It's exhilarating to see ideas in such a raw form. Very personal, extremely beautiful and completely inspiring." (Matt Dixon, Freelance Illustrator)

This book is magnificent. Some may say that it doesn't really contain any "instruction," but if you ask me, this book contains a **WEALTH** of knowledge and insight. Anyway, you can already make a reasonable judgment on how they made these beautiful sketches by noting the sort of mediums they used (white acrylic on toned paper + marker, etc.), and the artists clearly tell you exactly what's going on in their minds as they draw these out. This book will provide wisdom on the actual creative process, and the attitudes to approach your work with. Reading through this feels exactly like sitting next to one of these great artists and getting to listen to them ramble as they doodle in their sketchbooks. It's fantastic. If you're just looking for a how-to book on how to make a decent end product, this isn't the book for it. But in my opinion, this thing is a thousand times more valuable than any tutorial volume. I bought this because I saw that Marshall Vandruff was in it, and he's one of my favorite instructors at school. What I got was infinitely more than what I expected. This book is great! :D

This book has a great list of illustrators with their own words about almost each drawing. But its print quality is not so great. Lots of overscaled images became blurred, fuzzy, unpleasant. Sad to see a wasted opportunity.

A wide sampling of artists and their sketching style. It's less of a how to than a portfolio of various artists and their tips on how to add vital details to your work. I found the art to be inspiring and gorgeous!

So glad I bought this book and the others in the series. Highly recommend!

I have to say that before reading this book and looking at every image many times I never tire of it. It has helped me understand that it's ok to rough something out, I no longer throw away every little doodle that doesn't make the 'grade' An artist is his or her own worst critic, and it's ok to draw something that isn't a masterpiece. When I feel blocked I can find inspiration in these pages.

I completely love this book! I am a self taught artist! I'm starting school for it next feb and I'm just learning painting skills! This book is so good for though not confident enough. I love this book. The scratches in it is amazing! So is the available info. I definitely am gonna purchase the other 2 books!

The book displays a range of fantastical and realistic works by many talented artists. The text complements the sampling of drawings to give a picture of the artists thinking and approach to his or her work. I enjoyed reading about artists that I knew and look forward to searching out more for the artists the book introduced me to. If you enjoy a bit of whimsy, a touch of the sinister, and a lot of humor backed up by serious talent, you will enjoy Sketching from the Imagination.

The book arrived as described within the stated timeframe. Impressed!

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